

NOVEMBER/DECEMBER 2023

**23PEN12 — DRAMA**

Time : Three hours

Maximum : 75 marks

**SECTION A — (10 × 2 = 20 marks)**

Answer ALL questions.

1. What is miracle play?
2. What is revenge tragedy?
3. What is a comedy?
4. What is a tragedy?
5. Who is the husband of Isabella in *The White Devil*?
6. Who is Lodovico in *The White Devil*?
7. Who does Mirabell wish to marry?
8. Who stands in the way of Mirabell marrying the woman he desires?





9. Who are Goldberg and McCann in *The Birthday Party*?
10. What is the blind man's bluff game in *The Birthday Party*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.



11. (a) Sketch the character of Bel-Imperia in *The Spanish Tragedy*.

Or

- (b) Analyse the role of Balthazarin *The Spanish Tragedy*.

12. (a) What is the significance of the Turkish slave girl in *The Jew of Malta*?

Or

- (b) What is the significance of the death of Ithamore in *The Jew of Malta*?

13. (a) What role does Bracciano play in *The White Devil*?

Or

- (b) Analyse the title *The White Devil*.

14. (a) Discuss the part played by Lady Wishfort in *The Way of the World*.

Or

- (b) Give a character sketch of Waitwell in *The Way of the World*.

15. (a) What is the fate of Mother Courage's three children?

Or

- (b) What does Stanley's birthday party symbolize?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the elements of morality play in *Everyman*.
17. Consider *Volpone* as a typical Ben Jonson play.
18. Examine how *The White Devil* explores the roles and treatment of women in society.
19. Analyse how *The Playboy of the Western World* reflects the social and cultural context of Ireland in the early 1900s?
20. Discuss *Waiting for Godot* as an absurdist play.